

**JOHNSON  
LOWE** GALLERY

# TRENTON DOYLE HANCOCK

**American**

**(b. 1974, Lives and Works in Houston, TX)**

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**TRENTON DOYLE HANCOCK**

American, b. 1974

*“Mr. Hancock’s exquisite command of line almost obviates his brutal imagery, heightening the tension and unease that his images provoke.”*

*-Karen Wilkin*

**BIOGRAPHY**

For almost two decades, Trenton Doyle Hancock has been constructing his own fantastical narrative that continues to develop and inform his prolific artistic output. Part fictional, part autobiographical, Hancock’s work pulls from his own personal experience, art historical canon, comics and superheroes, pulp fiction, and myriad pop culture references, resulting in a complex amalgamation of characters and plots possessing universal concepts of light and dark, good and evil, and all the grey in between.

Hancock transforms traditionally formal decisions— such as his use of color, language, and pattern—into opportunities to create new characters, develop sub- plots and convey symbolic meaning. Hancock’s works are suffused with personal mythology presented at an operatic scale, often reinterpreting Biblical stories that the artist learned as a child from his family and local church community. His exuberant and subversive narratives employ a variety of cultural tropes, ranging in tone from comic-strip superhero battles to medieval morality plays and influenced in style by Hieronymus Bosch, Max Ernst, Henry Darger, Philip Guston and R. Crumb. Text embedded within the paintings and drawings both drives the narrative and acts as a central visual component. The resulting sprawling installations spill beyond the canvas edges and onto gallery walls. As a whole, Hancock’s highly developed cast of characters acts out a complex mythological battle, creating an elaborate cosmology that embodies his unique aesthetic ideals, musings on color, language, emotions and ultimately, good versus evil.

Hancock’s mythology has also been translated through performance, even onto the stage in an original ballet, *Cult of Color: Call to Color*, commissioned by Ballet Austin, and through site-specific murals for the Dallas Cowboys Stadium in Dallas, TX, and at the Seattle Art Museum’s Olympic Sculpture Park in Seattle, WA. Trenton Doyle Hancock was born in 1974 in Oklahoma City, OK. Raised in Paris, Texas, Hancock earned his BFA from Texas A&M University, Commerce, and his FA from the Tyler School of Art at Temple University, Philadelphia. Hancock was featured in the 2000 and 2002 Whitney Biennial exhibitions, at the time becoming one of the youngest artists in history to participate in the prestigious survey. In 2014, his exhibition, *Skin & Bones: 20 Years of Drawing*, at the Contemporary Arts Museum in Houston traveled to Akron Art Museum, OH; Studio Museum in Harlem, NY; and Virginia Museum of Contemporary Art, VA. In 2019, a major exhibition of his work, *Mind of the Mound: Critical Mass*, opened at MASS MoCA, North Adams, MA. In November 2020, the Museum of Fine Arts, Houston unveiled *Color Flash for Chat and Chew*, Paris Texas in Seventy-Two, Hancock’s monumental tapestry commission,

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which will remain on permanent display in the Museum's new Kinder Building. His work has been the subject of solo exhibitions at Locust Projects, Miami, FL; Menil Collection, Houston TX; Temple Contemporary, Philadelphia, PA; the Contemporary Art Museum St. Louis, MO; the Ringling Museum of Art, Sarasota, FL; the University of South Florida Contemporary Art Museum, Tampa, FL; the Savannah College of Art and Design, Savannah and Atlanta, GA; The Weatherspoon Museum, Greensboro, NC; The Modern Art Museum of Fort Worth, TX; The Museum of Contemporary Art, North Miami, FL; Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA; Olympic Sculpture Park at the Seattle Art Museum, Seattle, WA. The Fruitmarket Gallery, Edinburgh; and Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.

Hancock's work is in the permanent collections of several prestigious museums, including the Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY; the Metropolitan Museum of Art, New York, NY; the Studio Museum, New York, NY; Brooklyn Museum, Brooklyn, NY; San Francisco Museum of Modern Art, CA; Dallas Museum of Art, TX; Detroit Institute of Arts, Detroit, MI; the Menil Collection, Houston, TX; Morgan Library & Museum, New York, NY; Museum of Fine Arts, Houston, TX; Modern Art Museum of Fort Worth, TX; Akron Art Museum, OH; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; and il Museo di arte moderna e contemporanea, Trento, Italy. The recipient of numerous awards, Trenton Doyle Hancock lives and works in Houston, Texas.



**Trenton Doyle Hancock**  
*Split Per Tonicity*, 2016  
Acrylic, Mixed Media on Canvas  
72 x 108 inches  
\$90,000.00

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**EDUCATION**

- 2000** M.F.A. Tyler School of Art, Temple University, Philadelphia, PA  
**1997** B.F.A. Texas A&M University-Commerce, Commerce, TX  
**1994** Associate of Science, Paris Junior College, Paris, TX

**SOLO EXHIBITIONS**

- 2023** The Alchemists, Johnson Lowe Gallery, Atlanta, GA  
**2022** Good Grief, Bad Grief, Shulamit Nazarian, Los Angeles, CA  
Water Ground Hell Sky, Hales Gallery, London, UK  
**2020** Something American, James Cohan, New York, NY  
**2019** I Made a Mound City in Miami Dade County, Locust Projects, Miami, FL  
Mind of the Mound: Critical Mass, MASS MoCA, North Adams, MA  
Contemporary Focus: Trenton Doyle Hancock, the Menil Collection, Houston, TX  
Trenton Doyle Hancock: An Ingenue's Hues and How to Use Cutty Black Shoes, Shulamit Nazarian, Los Angeles, CA  
**2018** From a Black Son to a White Man to a Black Woman and Back Again, Temple Contemporary at the Tyler School of Art, Philadelphia, PA  
Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse, Contemporary Art Museum St. Louis, MO  
**2017** Trenton Doyle Hancock: Texas Artist of the Year 2017, Art League, Houston, TX  
**2016** Pandemic Pentameter, James Cohan, New York, NY  
SOLILOQUY: Trenton Doyle Hancock, The Public Trust, Dallas, TX  
**2015** Trenton Doyle Hancock, EMIT: What the Bringback Brought, Ringling Museum of Art  
I Want to Be at the Meeting after the Separation, Hales Gallery, London, United Kingdom  
**2014** Mound At Large: Trenton Doyle Hancock, Museum of Contemporary Art, Indianapolis, IN  
Trenton Doyle Hancock: Skin & Bones, 20 Years of Drawing, Contemporary Arts Museum, Houston, TX; traveling to Akron Art Museum, Akron, OH; Studio Museum in Harlem, New York, NY; and Virginia Museum of Contemporary Art, Virginia Beach, VA  
**2013** Trenton Doyle Hancock, Canzani Center Gallery, Columbus School of Art and Design,  
**2012** ...And Then It All Came Back To Me, James Cohan, New York, NY  
**2011** Trenton Doyle Hancock: Fix, Sheldon Museum of Art, Lincoln, NE  
**2010** We Done All We could and None of It's Good, The University of South Florida Contemporary Art Museum, Tampa, FL; travelled to Savannah College of Art and Design, Savannah and Atlanta, GA; and the Weatherspoon Art Museum, Greensboro, NC  
Work While It Is Day...For When Night Cometh No Man Can Work, Dunn and Brown Contemporary, Dallas, TX  
A Day Ahead, A Head A Day, Singapore Tyler Print Institute, Singapore  
A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA  
**2009** Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX  
**2008** FEAR, James Cohan, New York, NY

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- 2008 Trenton Doyle Hancock: Reveal, Galleria Marabini, Bologna, Italy  
Wow That's Mean and Other Vegan Cuisine, Institute for Contemporary Art at the University of Pennsylvania, Philadelphia, PA
- 2007 Trenton Doyle Hancock: The Wayward Thinker, organized by Fiona Bradley, The Fruitmarket Gallery, Edinburgh, Scotland; travelled to Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
- 2006 In the Blestian Room, James Cohan, New York, NY
- 2005 St. Sesom and the Cult of Color, Dunn and Brown Contemporary, Dallas, TX  
More Mound Milking and Miracle Machines, Dunn and Brown Contemporary Project Gallery, ARCO International Art Fair, Madrid, Spain
- 2004 Trenton Doyle Hancock, Paris Junior College, Paris, TX
- 2003 Moments in Mound History, Cleveland Museum of Art, Cleveland, OH  
It Came from the Studio Floor, Dunn and Brown Contemporary, Dallas, TX; travelled to Museum of Contemporary Art, North Miami, FL  
For a Floor of Flora, James Cohan, New York, NY
- 2002 Trenton Doyle Hancock, Dunn and Brown Contemporary, Dallas, TX  
Core Artist in Residence, The Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001 The Life and Death of #1, Contemporary Art Museum, Houston, TX; travelled to Modern Art Museum of Ft. Worth, Fort Worth, TX; Texas Fine Arts Association at The Jones Center for Contemporary Art, Austin, TX  
The Legend is in Trouble, James Cohan, New York, NY
- 2000 Wow That's Me?, Dunn and Brown Contemporary, Dallas, TX
- 1998 Off Colored, Gerald Peters Gallery, Dallas, TX
- 1997 AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX A&M University, Commerce, TX

## GROUP EXHIBITIONS

- 2023 The Achemists, Johnson Lowe Gallery, Atlanta, GA
- 2022 10 YEARS, Shulamit Nazarian, Los Angeles, CA  
To Begin Again: Artists and Childhood, ICA Boston, MA
- 2020 Turn Back, Turn Back!, Shulamit Nazarian, Los Angeles, CA  
MASK, Klaus Von Nichtssagend, New York, NY  
High Anxiety, 22 London, Asheville, NC  
Ahoy Drive-Thru Museum, Museum Boijmans van Beuningen, Rotterdam, Netherlands  
Invitational Exhibitions of Visual Arts, American Academy of Arts and Letters, NY  
All of Them Witches, Deitch Projects, Los Angeles, CA  
Say It Loud, Denison University, Granville, OH  
Tell Me Your Story, curated by Rob Perree, Kunsthal KAdE, Amersfoort, Netherlands  
Making Knowing: Craft in Art, 1950 – 2019, Whitney Museum, New York, NY
- 2019 James Cohan: Twenty Years, James Cohan, New York, NY  
Beyond the Cape! Comics and Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL  
Drawn Together Again, FLAG Art Foundation, New York, NY  
AMERICAN AFRICAN AMERICAN, Phillips, New York, NY
- 2018 Always Greener: Seeing and Seeking Suburbia—Selections from the Museum's Collection, Museum of Fine Arts, Houston, TX  
Grids, James Cohan, New York, NY  
From Pangs to Pangolins: Curated by Trenton Doyle Hancock, Shulamit Nazarian, Los Angeles, CA

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- Masters of Some, Barry Whistler Gallery, Dallas, TX  
Makeshift, John Michael Kohler Arts Center, Sheboygan, WI
- 2017**  
Master of Some, Barry Whistler Gallery, Dallas, TX  
Likeness, Jessica Silverman Gallery, San Francisco, CA  
Dream Machines, James Cohan, New York, NY  
Gross Anatomies, Hieronymus, Akron, OH  
Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, Canada
- 2016**  
Figurative Futures, 101/Exhibit, Los Angeles, CA  
Understory: Lee Baxter Davis, Hollis Hammonds, Trenton Doyle Hancock, and Alyssa Taylor  
Wendt, Mass Gallery, Austin, TX  
About Face, Fine Art Center Gallery, University of Arkansas, Fayetteville, AR  
Representing Rainbows, Gerald Peters Gallery, New York, NY  
Phantom Limb, Shulamit Nazarian, Los Angeles, CA  
Juxtapoz x Superflat, Pivot Art + Culture, Seattle, WA  
Black Pulp!, curated by William Villalongo, Yale School of Art Edgewood Gallery, New Haven, CT; traveled to IPCNY, New York  
Statements: African American Art from the Museum's Collection, Museum Fine Art, Houston, TX
- 2015**  
I Like It Like This: S|2 x Drake, A Selling Exhibition, Sotheby's Institute of Art, New York  
Powerful Babies: The Impact of Keith Haring on Today, Spritmuseum Stockholm, Sweden  
The Guston Effect, Steven Zevitas Gallery, Boston, MA  
Mash-Up, Sotheby's Institute of Art, New York, NY  
Darkness Invisible, Tempus Projects, Tampa, FL
- 2014**  
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, VA  
Identity Shifts, Virginia Museum of Fine Arts, Richmond, VA  
Draftsmen of the Apocalypse, University of Texas at Dallas Centraltrak, Dallas, TX  
Mark(ing) Time: Expanded Notions of Drawing, Dishman Art Museum, Lamar University, Beaumont, TX  
Welcome to the Personhood, Bermac Arts Exhibition Center, Houston, TX  
shooting the moon in the eye: Ten Contemporary Artists, Carl Solway Gallery, Columbus, OH  
Age of Small Things, Dodge Gallery, New York, NY  
When the Stars Begin to Fall: Imagination and the American South, The Studio Museum in Harlem, New York, NY, travelled to the Institute for Contemporary Art Boston, Boston, MA  
Dramedy, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, TX  
Not for All My Little Words, Mark Straus Contemporary Art, New York, NY  
We'll Wear A Jolly Crown, The Local Speed, The Speed Museum, Louisville, KY  
Wrong's What I Do Best, San Francisco Art Institute, San Francisco, CA
- 2013**  
DIRGE: Reflections on [Life and] Death, Museum of Contemporary Art, Cleveland, OH  
Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Museum of Fine Arts Houston, Houston, TX  
Localized Histories: Leonardo Drew, Tony Feher, Isa Genzken, Trenton Doyle Hancock, Thomas Hirschhorn, Christian Marclay, Linda Pace, Artpace San Antonio, San Antonio, TX  
Lee Baxter Davis, Trenton Doyle Hancock, Robyn O'Neil, Georganne Deen, and Gary Panter: Revisiting the Lizard Cult, The Brandon Gallery, Houston, TX  
Dressed Up, Kemper Museum of Art, Kansas City, MO  
The Shadows Took Shape, Studio Museum in Harlem, New York, NY  
Calaveras Mexicanas: The Art and Influence of José Guadalupe Posada, Museum of Fine Arts Houston, Houston, TX  
Vitriolic, Hales Gallery, London, United Kingdom

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- 2012** MFAH Core Factor, Houston Fine Art Fair, Houston, TX  
Michael Miller: Out of Commerce, The McKinney Avenue Contemporary, Dallas, TX  
Trenton Doyle Hancock, Canzani Center Gallery, Columbus College of Art and Design
- 2012** Radical Presence: Black Performance in Contemporary Art, Contemporary Arts  
Museum Houston, Houston, TX; travelled to the Grey Art Gallery, New York  
University, New York, NY  
The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary  
Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine  
No Object Is an Island: New Dialogues with the Cranbrook Collection, Cranbrook  
Art Museum, Bloomfield Hills, MI  
Contemporary Surreal Drawings from Rotterdam, Institut Néerlandais, Paris, France  
The Calendar's Tales: Fantasy, Figuration and Representation, Boston University  
808 Gallery, Boston, MA  
Fairy Tales, Monsters and the Genetic Imagination, Frist Center for the Visual Arts,  
Nashville, TN
- 2011** The Value of Water, The Cathedral of St. John The Divine, New York, NY  
Publisher Spotlight| LeRoy Neiman Center for Print Studies Columbia University School of the Arts, Pace  
Prints Chelsea, New York,  
TX 11: Texas Biennial, Arlington, TX  
Facemaker, Royal/T, Los Angeles, CA  
Group Show, ZieherSmith, New York, NY  
Ball Game, Dunn and Brown Contemporary, Dallas, TX
- 2010** Big New Field: Artists in the Cowboys Stadium Art Program, Dallas Museum of Art, Dallas, TX  
Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, The Austin Museum of Art, Austin, TX
- 2010** Mutant Pop and the Living Image, Loyal Gallery, Malmos, Sweden  
Get Out! Olympic Sculpture Park, Seattle, WA  
Cut, Shuffle and Draw, Columbus State University, Columbus, GA  
From Then to Now: Masterworks of Contemporary African American Art, Museum Contemporary Art,  
Cleveland, Ohio  
Nature, Once Removed, Lehman College Art Gallery, New York, NY  
Best Laid Plans, The Drawing Room, London, United Kingdom
- 2009** Young Americans, James Cohan Gallery Shanghai, Shanghai, China  
Texas Draws, The Southwest School of Art and Craft, San Antonio, TX  
Lover, OnStellarRays, New York, NY  
Rich Text, Fleisher Ollman Gallery, Philadelphia, PA  
A Decade of Printmaking: 1999-2009, The LeRoy Neiman Center for Print Studies, Columbia  
University, Visual Arts Center of Academy of Art and Design, Tsinghua University,  
Beijing, China  
From Then to Now: Masterworks of Contemporary African American Art, The  
Museum of Contemporary Art, Cleveland, OH
- 2008** Wunderkammer: A Century of Curiosities, Museum of Modern Art, New York, NY  
In the Beginning: Artists Respond to the Genesis, Contemporary Jewish Museum,  
San Francisco, CA, travelled to Yeshiva University Museum, New York, NY  
Darger-ism: Contemporary Artists and Henry Darger, American Folk Art Museum,  
New York, NY
- 2007** Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill, NY,  
like color in pictures, Aspen Art Museum, Aspen, CO  
The Lizard Cult, Clementine Gallery, New York, NY  
The Sirens' Song, The Contemporary Austin (former Arthouse), Austin, TX



# JOHNSON LOWE GALLERY

- Fast Forward, Dallas Museum of Art, Dallas, TX  
A Consuming Vision, Jepson Center for the Arts, Savannah, GA
- 2006** Once Upon a Time: The Contemporary Fable, Arcos Sannio Contemporary Art Museum, Benevento, Italy  
black alphabet - conTEXTS of contemporary african-american art, Zacheta National Gallery of Art, Warsaw, Poland  
A Brighter Day, James Cohan Gallery, New York, NY  
reverence, The Hudson Valley Center for Contemporary Art, Peekskill, NY  
The 181st Annual: An Invitational Exhibition of Contemporary American Art, The National Academy Museum, New York, NY  
The Compulsive Line, The Museum of Modern Art, New York, NY
- 2005** Swarm, Fabric Workshop, Philadelphia, PA  
Color / Pattern / Grid, Austin Museum of Art, Austin, TX  
Political Nature, Whitney Museum of American Art, New York, NY
- 2004** 5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX  
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, TX  
Between The Lines, James Cohan Gallery, New York, NY  
Drawing Under the Influence: Lee Baxter Davis and his Protégés, The Dallas Center for Contemporary Art, Dallas, TX  
Political Nature, Whitney Museum of American Art, New York, NY  
Reordering Reality: Collecting Contemporary Art, Columbus Museum of Art, Columbus, OH
- 2003** Rendered, Sara Meltzer Gallery, New York, NY  
Flip, Dunn and Brown Contemporary, Dallas, TX  
on the wall: contemporary wallpaper, Museum of Art, Rhode Island School of Design, Providence, RI; travelled to The Fabric Workshop and Museum, Philadelphia, PA (exhibition catalogue).  
Twenty-fifth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA  
Splat Boom Pow! The Influence of Comics in Contemporary Art, Contemporary Arts Museum, Houston, TX
- 2002** Sugar and Cream: Large Unstretched Wall-Hangings by Contemporary Artists, Triple Candie, Harlem, NY  
Art on Paper: The 37th Exhibition of Art on Paper, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC  
Western Artists: Selections from New American Paintings #42, osp Gallery, Boston, MA  
Next, Dunn and Brown Contemporary, Dallas, TX  
Two by Two for AIDS and Art, Dallas, TX  
Core 2002 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX
- 2001** Freestyle, The Studio Museum in Harlem, New York; travelled to Santa Monica Museum of Art, Santa Monica, CA  
Portraiture, University of Arkansas at Little Rock, Little Rock, AK
- 2001** New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA  
Core 2001 Exhibition, Glassell School of Art of the Museum of Fine Arts, Houston, TX  
Private Collections: Artists, Curators and Collectors, The Gallery at the University of Texas at Arlington  
The Big Id, James Cohan Gallery, New York, NY
- 2000** Out of the Ordinary: New Art from Texas, Contemporary Arts Museum, Houston, TX  
Balls, James Cohan Gallery, New York, NY  
Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The

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- Jones Center for Contemporary Art, Austin, TX  
Ziggy and the Black Dinosaurs and Other Folktales, Longwood Arts Gallery, Bronx, NY
- 1998** Texas Dialogues: Parallels, Dallas/San Antonio, Blue Star Art Space, San Antonio, TX  
Link, Gerald Peters Gallery, Dallas, TX
- 1997** New Views, Eight Emerging Texas Artists, Gerald Peters Gallery, Dallas, TX  
Link, Gerald Peters Gallery, Dallas, TX
- 1996** Works on Paper, Louisiana State University, Baton Rouge, LA
- 1995** Juried Student Show, curator: Tom Moody, East Texas State University, Commerce, TX

## BIENNIALS

- 2021** Texas Biennial, San Antonio and Houston, TX
- 2012** The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art, Kiev International Biennale of Contemporary Art, Armory, Kiev, Ukraine
- 2011** TX 11: Texas Biennial, Arlington, TX
- 2009** Animamix Biennial 2009-2010, Museum of Contemporary Art Shanghai, China
- 2009** International Incheon Women Artists' Biennale, Incheon Art Platform at Incheon Korean-Chinese Cultural Center, South Korea
- 2008** Prospect.1 New Orleans, New Orleans, LA
- 2003** Istanbul Biennial: Poetic Justice, Istanbul Foundation for Culture and Arts, Turkey  
It happened tomorrow, Lyon Biennial, Lyon, France
- 2002** Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2000** Whitney Biennial, Whitney Museum of American Art, New York, NY

## PERFORMANCES

- 2013** Cult of Color: Call to Color, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills  
Devotion, Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, reprised at the Grey Art Gallery, New York University, New York, NY
- 2008** Cult of Color: Call to Color, Ballet Austin, Austin, TX, collaboration with composer Graham Reynolds and choreographer Stephen Mills
- 2000** Wow That's Me, Dunn and Brown Contemporary, Dallas, TX
- 1999** Tyler School of Art, Temple University, Philadelphia, PA
- 1998** Off Colored, Gerald Peters Gallery, Dallas, TX
- 1997** AUTOBIODEGRADABLE, Honors Thesis Exhibition, University Gallery, TX A&M University, Commerce, TX

## COMMISSIONS AND PROJECTS

- 2015** Legends, Installation at University of Houston, TX
- 2012** Hermann Park Centennial Commission, Hermann Park, Houston, TX
- 2011** Hi and Hi! Houston Children's Hospital, Houston, TX
- 2010** A Better Promise, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
- 2009** From a Legend to a Choir, Dallas Cowboys Stadium, Dallas, TX
- 2008** Cult of Color: Call to Color, Ballet Austin, Austin, TX

## AWARDS

- 2019** Texas Medal of Arts Award for Visual Arts, Texas Cultural Trust, Austin, TX
- 2017** Texas Artist of the Year, Art League Houston, TX
- 2013** Greenfield Prize at the Hermitage Artist Retreat, Sarasota, FL
- 2007** Joyce Alexander Wein Award, Studio Museum Harlem, New York, NY
- 2006** S.J. Wallace Truman Fund Prize in the 181st Annual Exhibition, National Academy Museum
- 2004** Penny McCall Foundation Award
- 2003** Artadia Foundation Award
- 1998** Joan Mitchell Foundation, Grant Recipient
- 1997** Skowhegan Camille Hanks Cosby fellowship for African-American Artists, Skowhegan, MA  
Arch and Anne Giles Kimbrough Award, Dallas Museum of Art, Dallas, TX
- 1996** Texas Intercollegiate Press Association  
Rocky Mountain Collegiate Media Association  
Southwestern Journalism Congress
- 1995** American Scholastic Press Association  
Rocky Mountain Collegiate Media Association  
Southwestern Journalism Congress

SELECTED PUBLIC & CORPORATE COLLECTIONS

Akron Art Museum, Akron, OH  
Baltimore Museum of Art, Baltimore, MD  
Brooklyn Museum of Art, Brooklyn, NY  
California College of Arts, San Francisco, CA  
Columbus Museum of Art, Columbus, OH  
The Contemporary Museum, Honolulu, HI  
The Cooper-Hewitt National Design Museum, New York, NY  
Dallas Museum of Art, Dallas, TX  
Eileen Harris Norton, Santa Monica, CA  
High Museum of Art, Atlanta, GA  
Hudson Valley Center for Contemporary Art, Peekskill, NY  
Jones Teams Sports, Dallas Cowboys Stadium, Dallas, TX  
Kemper Museum of Contemporary Art, Kansas City, MO  
Los Angeles County Museum of Art, Los Angeles, CA  
The Menil Collection, Houston, TX  
Metropolitan Museum of Art, New York, NY  
Modern Art Museum of Fort Worth, Fort Worth, TX  
The Morgan Library, New York, NY  
Museo di arte moderna e contemporanea, Trento, Italy  
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Museum of Art, Rhode Island School of Design, Providence, RI  
Museum of Contemporary Art, North Miami, Miami, FL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
The Museum of Modern Art, New York, NY  
New Orleans Museum of Art, New Orleans, LA  
New York Public Library, New York, NY  
The Progressive Art Collection, Mayfield Village, OH  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Museum of Art, Lincoln, NE  
Smith College Museum of Art, Northampton, MA  
The Studio Museum in Harlem, New York, NY  
The University of Texas at Austin Jack S. Blanton Museum of Art, Austin, TX  
Virginia Museum of Fine Arts, Richmond, VA  
Wexner Center for the Arts at the Ohio State University, Columbus, OH  
The Whitney Museum of American Art, New York, NY  
Wichita State University, Ulrich Museum of Art, Wichita, KS  
The Victoria and Albert Museum, London, United Kingdom

SELECTED PUBLICATIONS

**2022** De Blois, Jeffrey and Ruth Erickson (eds.), *To Begin Again: Artists and Childhood*, Boston: Institute of Contemporary Art and Delmonico Books, 2022.

**2021** Calver, Amelia, *The V&A Sourcebook of Pattern and Ornament*, New York: Thames and Hudson, 2021

**2019** Trenton Doyle Hancock: *Mind of the Mound*, texts by Trenton Doyle Hancock, Denise Markonish, Lauren Haynes, Enongo Lumumba-Kasongo (Sammus), Diana Nawi, Frank Oz. New York: DelMonico + Prestel, 2019

**2018** *Say It Loud: From the Collection of Hedy Fischer + Randy Shull*, Asheville: 2018

**2015** Celander, Vera, *Powerful Babies: Keith Haring's Impact on Artists Today*, Stockholm: Art And Theory Stockholm, 2015.

**2014** Cassel Oliver, Valerie et al, Trenton Doyle Hancock : *skin and bones : 20 years of drawing*, Houston, TX : Contemporary Arts Museum Houston, 2014.

**2009** Becker, Carol, *A Decade of Printmaking: 1999-2009*, The LeRoy Neiman Center for Print Studies, Columbia University. Texts by Carol Becker, Faye Hirsch, Tomas Vu-Daniel.

New York: The LeRoy Neiman Center for Print Studies, 2009.

**2007** *The Wayward Thinker*, texts by Fiona Bradley, Eleanor Heartney and Trenton Doyle Hancock. Interview with Thelma Golden. Edinburgh: The Fruitmarket Gallery, 2007.

*like color in pictures*, texts by Heidi Zuckerman Jacobson, Rhonda Lieberman and James Welling, Aspen: Aspen Art Museum, 2007.

**2006** Scarborough, Sheree, *Blanton Museum of Art Guide to the Collection*, Austin: Blanton Museum of Art, The University of Texas at Austin, 2006.

Malloy, Nancy, ed. *The 181st Annual Exhibition*, New York: National Academy Museum, 2006.

**2005** Hancock, Trenton Doyle, *Me a mound*, New York: PictureBox : James Cohan Gallery,

*The Visual Experience*, Worcester, MA: Davis Publications, Inc., 2005. Text book.

2003 Singesen, Judith A., ed. *on the wall: contemporary wallpaper*, with texts by Judith Tannenbaum, Marion Boulton Stroud, and Charles F. Stuckey, Providence: Museum of Art, Rhode Island School of Design, 2003.

Sollins, Marybeth (ed) *Art 21: Art in the Twenty-First Century 2*, New York: Harry N. Abrams Inc, 2003. Interviews and essay by Susan Sollins. Trenton Doyle Hancock on

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PBS television series Art21, Season 2, Program 5: stories. (Videos & DVD available | PBS)

2001 Cassel, Valerie, Sermon on the Mound: Excerpts From the Book of Trenton, New York: The Studio Museum in Harlem, 2001.

Out of the Ordinary, texts by Lynn M. Herbert and Paola Morsiani, Houston: Contemporary Arts Museum, Houston, 2001.

## SELECTED BIBLIOGRAPHY

Vankin, Deborah, "Best of 2022: Five Artworks that wormed into my brain and stayed for months," Los Angeles Times, December 4, 2022.

Okhio, Camille, "The Very Best Booths at Art Basel Miami," Elle Décor, December 5, 2022.

Gerwin, Daniel, "Trenton Doyle Hancock at Shulamit Nazarian," Artforum, October 5, 2022.

Stromberg, Matt, "Your Concise Los Angeles Art Guide for October 2022," Hyperallergic, September 30, 2022.

Vankin, Deborah, "How Trenton Doyle Hancock's art confronts the polarity between good and evil," Los Angeles Times, September 16, 2022.

Carillo, Karen Juanita, "Armory Show 2022 brought out the magic," Amsterdam News, September 15, 2022.

Fontaine, Pearl, "What to See at the 2022 Edition of The Armory Show," Whitewall, September 6, 2022

Anspion, Catherine D., "An Insider Guide to New York's Art Fair—The Standouts, Discoveries, and Texas' Best," Paper City, September 8, 2022.

Kinsella, Eileen, "'I'm Constantly Looking at Toys': See Inside Artist Trenton Doyle Hancock's Studio, Jam-Packed With Action Figures From Star Wars and Beyond," Artnet News, August 9, 2022.

Ludel, Wallace, "The Armory Show to examine conflict and debate around public monuments," The Art Newspaper, July 21, 2022.

Gaskin, Sam, "Armory Show to Exhibit Monumental Works That Question Monuments," Ocula Magazine, July 21, 2022.

Carter, Dom, "Striking public art project '8X5' protests against the US criminal justice system," Creative Boom, June 23, 2022.

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